

## ABSTRACT

Kristiyana, Fabyola Petra. (2021). *Tinker Bell's Personality Development Related to Romantic Jealousy Towards Wendy Darling as Seen in J.M. Barrie's Peter Pan*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.

This research analyzes a character in the novel entitled *Peter Pan* written by J. M. Barrie. The main focus of this research is the jealousy phenomena that happens between Tinker Bell towards Wendy Darling. The author of the story includes fantasy characters that have human nature and are able to express both love and hate.

This study aims to identify the character analysis and personality development of Tinker Bell. Two research questions are formulated in this research: (1) How is Tinker Bell described in the novel *Peter Pan*? and (2) How does Tinker Bell's personality develop while dealing with romantic jealousy towards Wendy Darling?

The researcher employs a psychological approach as the main approach of the study. The main source of this research is a printed *Peter Pan* novel, and other sources such as related books and journals to support this research. The researcher uses some theories such as a brief review of jealousy, methods to describe characters in a literary work, dynamic theory of personality, and also the development of sentiment.

There are two findings in this research. The first finding of this research shows that Tinker Bell is described as a jealous and mischievous character. The second finding shows that Tinker Bell's personality develops through her mental systems: id, superego, ego, and also through three stages of sentimental development. The id is the mental system that focuses on seeking pleasure impulsively, the superego values social norms, and the ego seeks reality. The stages of sentiments are concrete particular, concrete general, and abstract sentiments.

**Keywords:** personality, character, jealousy, sentiments.

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Penelitian ini menganalisis tokoh dalam novel *Peter Pan* karangan J. M. Barrie. Fokus utama pada penelitian ini adalah fenomena kecemburuan yang terjadi antara Tinker Bell terhadap Wendy Darling. Penulis cerita mengikutsertakan karakter fantasi yang memiliki sifat manusiawi dan mampu mengekspresikan cinta dan benci.

Penelitian ini bertujuan untuk mengidentifikasi analisis karakter dan perkembangan kepribadian Tinker Bell. Dua pertanyaan penelitian dirumuskan dalam penelitian ini: (1) Bagaimana penggambaran Tinker Bell dalam novel *Peter Pan*? dan (2) Bagaimana kepribadian Tinker Bell berkembang saat menghadapi kecemburuan terhadap Wendy Darling?

Peneliti menggunakan pendekatan psikologis sebagai pendekatan utama penelitian. Sumber utama penelitian ini adalah novel cetak *Peter Pan*, dan sumber lain seperti buku dan jurnal terkait untuk mendukung penelitian ini. Peneliti menggunakan beberapa teori seperti tinjauan singkat mengenai kecemburuan, metode untuk mendeskripsikan karakter dalam sebuah karya sastra, teori dinamika kepribadian dan juga perkembangan sentimen.

Terdapat dua temuan dalam penelitian ini. Temuan pertama dari penelitian ini menunjukkan bahwa Tinker Bell digambarkan sebagai karakter pencemburu dan nakal. Temuan kedua menunjukkan bahwa kepribadian Tinker Bell berkembang melalui sistem mentalnya: id, superego, ego, dan juga melalui tiga tahap perkembangan sentimental. Id adalah sistem mental yang berfokus pada pencarian kesenangan secara impulsif, superego menghargai norma-norma sosial, dan ego mencari realitas. Tahapan sentimen adalah sentimen konkret, umum konkret, dan sentimen abstrak.

**Kata kunci:** personality, character, jealousy, sentiments.